

Suggestions for revision in F6-F7

- A.** Increase the maximum number of contestants in the presentation to 7 (currently 5)
- B.** Increase the number of judges to 5 (currently 3) so that every aspect of the presentation can be followed
- C.** Teams (as the list of judges is already known when the competition is announced) must submit the draft program at the time of entry according to the nationality of the judges. Available languages: English, French, German, Russian.
- D.** In the draft program, small pictures or diagrams should help the judge to understand each step of the presentation.
- E.** The demonstration events follow one after another. Parallel demonstration steps are not allowed.
- F.** It is an advantage if the models in the presentation have the same scale.
- G.** If necessary (e.g. at a smaller pontoon), the models can be placed ashore.
- H.** A safety plate should be placed underneath the pontoon to prevent models from getting underneath the pontoon.
- I.** Music or sound effects associated with the presentation may only come from the models.
- J.** Environmental considerations must be made during the presentation. (e.g. no harmful substance can be released into water)
- K.** Flying objects during the presentation (eg missile, projectile) are not allowed. Pyrotechnic devices may continue to be used in accordance with current regulations to produce sound and visual effects.
- L.** When judging the presentation, the judges will classify each operation. More sophisticated operations are preferred when judging.
Class 1 (simple maneuvers): e.g. flag up/down, lights on/off, anchor down/up
Class 2 (individual ship maneuver): e.g. the ship enters the harbor, the ship lifts the lifeboat
Class 3 (combined maneuvers) e.g. the ship picks up the lifeboat, the ship is loaded/unloaded by crane
Using an attachment fixed to the pontoon/shore for more complex operations reduces the value of the maneuver. (e.g. hooks below the water)
- M.** Technical and maritime considerations should be taken into account during the evaluation of the presentation. (e.g. realistic docking procedures)

Bánk, 22.07.2019.

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